

# RAY STRATTON

( Herman Eugene Ray Stratton )



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## ◆ EDUCATION

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Glasgow School of Art, Glasgow, Scotland UK.

**degree:** MA Fine Art (US equivalent MFA) 1992.

**degree:** Post-graduate degree (US equivalent MA) 1991.

Arizona State University, Tempe, Arizona USA.

**degree:** BFA art education (studio emphasis printmaking/photo) 1988.

## ◆ EMPLOYMENT

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- 1998- Present     *Associate Professor, The University of Virginia's College at Wise. Wise VA.*  
Printmaking, Papermaking, Digital imaging, Drawing, 3D design, Intro to B&W  
Photography, Basic Painting, 2D Design
- 1994-1998     *Adjunct Instructor, Truckee Meadows Community College, Reno NV.*  
Printmaking, Beginning Drawing 1 & 2, 2D Design, 3D design, Color Theory and  
Introduction to Photography.
- 1997     *Adjunct Instructor, University of Nevada Reno, Reno NV.*  
Beginning Drawing 1
- 1996-1998     *Instructor, Nevada Museum of Art, Reno NV.*  
Printmaking workshops - intaglio, monoprinting, screenprinting and relief printing.
- 1992     *Workshop Instructor, Glasgow School of Art, Glasgow Scotland UK.*  
Collagraph workshop
- 1988-1991     *Game Designer / Graphic Artist, Cutting Edge Games, Tempe AZ.*  
Designing games and artwork for role-playing games, card games and board games.
- 1988-1989     *Screenprinter, All Pro Industrial, Tempe AZ.*  
Screenprinting and design for textiles, metalwork and plastics.

## ◆ RELATED EXPERIENCE

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- 1998     *Founding Member, Edison Art Studios (artist studios and classroom).*  
Reno, NV.
- 1997-1998     *Board Member, Sierra Arts Foundation. Reno NV.*  
*Jury Panelist, Sierra Arts Foundation. Reno NV. 98-99 exhibition schedule*  
*& 1998 Artist grant awards*
- 1998     *Jury Panelist, NV. "An Artistic Discovery". The Seventeenth Annual Congressional*  
*Art Competition and National Exhibition.*

◆ **SELECTED EXHIBITIONS**

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- 2020 *Works on Paper*  
William King Museum Art Lab, Abingdon VA
- 2017 *Current Faculties. regional faculty exhibition*  
Charles Harris Library Gallery, Lonesome Pine Regional Library, Wise, VA
- 2016 *Cherry Bounce. Invitational Exhibition*  
William King Museum, Abingdon VA
- 2015 *Mapping the Cosmos. Invitational Exhibition*  
William King Museum, Abingdon VA
- 2013 *What We Have Here is a Failure to Communicate. solo exhibition*  
Gallery 121, UVA Wise, Wise, VA
- 2012 *Impromptu, Review/Preview,*  
Gallery 121, UVA Wise, Wise, VA
- 2011 *An Exchange with Sol LeWitt, curated by Regina Basha*  
Massachusetts Museum of Contemporary Art. North Adams, MA
- 2011 *Bird Brains*  
Gallery 121, UVA Wise, Wise, VA
- 2010 *Thought and Memory, solo exhibition*  
Slemp Gallery, Big Stone Gap, VA
- 2010 *Suspending Thought and Memory, solo exhibition*  
Gallery 121, UVA Wise, Wise, VA
- 2010 *Manipulating Thought and Memory, solo exhibition*  
Gallery 121, UVA Wise. Wise VA
- 2009 *Scaffolding, regional faculty exhibition*  
Charles Harris Library Gallery, Lonesome Pine Regional Library, Wise, VA
- 2009 *Paperworks: On & Of Paper, juried exhibition*  
University of West Florida Gallery of Art, Pensacola, FL
- 2008-09 *Making It – The Art of Contemporary Craft, juried exhibition*  
Gallery RFD, Swainsboro, GA
- 2008 *Then 'til Now, Charles Harris Library Gallery*  
Lonesome Pine Regional Library, Wise, VA
- 2008 *UVA Wise Faculty Exhibition, Charles Harris Library Gallery*  
Lonesome Pine Regional Library, Wise, VA
- 2007 *Southwest Virginia Museum, regional exhibit*  
Big Stone Gap, VA
- 2006 *Edinburgh Studies, solo exhibition*  
Slemp Gallery, Big Stone Gap, VA
- 2006 *Sixty Square Inches, juried exhibition*  
Purdue University Galleries, West Lafayette, IN
- 2005 *Traveling the Yellow Brick Road, solo exhibition*  
New Light Gallery, Abingdon VA
- 2005 *Virginia Works on Paper, invitational exhibition*  
Piedmont Virginia Community College, Charlottesville, VA
- 2004 *Petite*  
New Light Gallery, Abingdon, VA
- 2004 *Identity Crisis: Searching for a Sense of Self*  
Morehead State University, Morehead KY
- 2003-05 *Passages and Places*  
3 person print exhibition traveling Nationally
- 2001-03 *On, Off, Over the Edge*  
American Print Alliance, National Traveling exhibition
- 2002 *Journeys and Passages: Concept and Form*  
Olive Hyde Art Gallery, Fremont, CA.
- 2002 *15<sup>th</sup> Annual McNeese National Works on Paper*  
McNeese State University, Lake Charles, LA.
- 2001 *From These Hills, juried exhibition*  
William King Regional Arts Center, Abingdon, VA.
- 2001 *Whose turn is it?, solo exhibition*  
Sierra Arts Foundation, Reno, NV.

2000

*Biennial 2000*  
Peninsula Fine Arts Center, Newport News, VA